

2nd B \flat TRUMPET /
CORNET

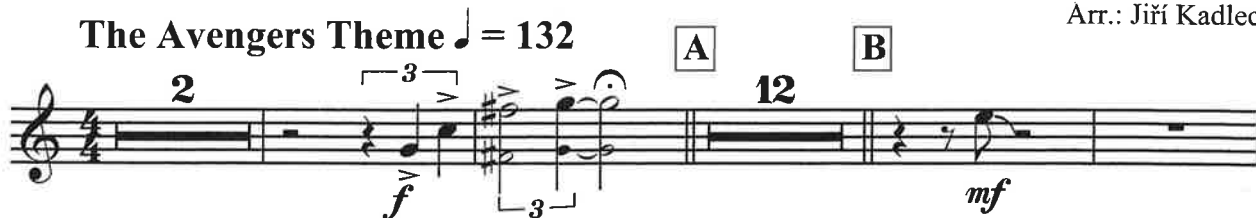
The Avengers

The Avengers Theme / Meet Emma Peel /
Flight Of The Mechanical Bees / Into The Love Maze
Avenging Crimes / The Final Conflict / The Victory

Joel McNeely
Arr.: Jiří Kadlec

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The Avengers Theme ♩ = 132



2 3 12

f *mf*

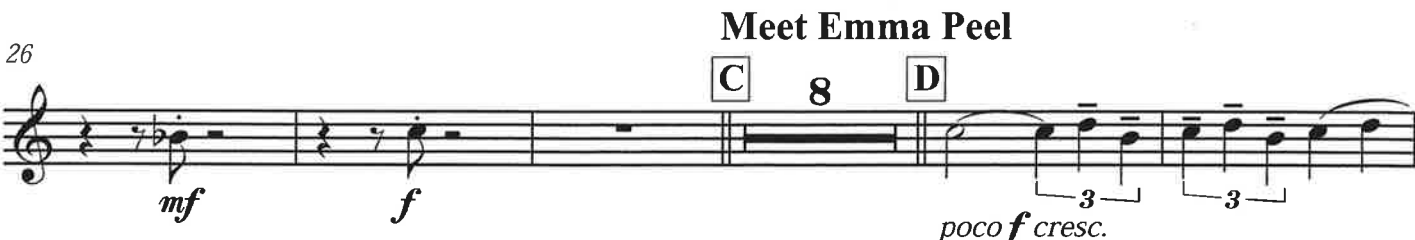
19



poco f *f* *mp*

Meet Emma Peel

26



mf *f* *poco f cresc.*

8

39



f *rit.* 2

Flight Of The Mechanical Bees

46 **E** **A tempo**



mp *mp* *mf*

53



F

59 *con sord.*



f

Into The Love Maze

65 *rit.* **G** **Meno mosso** ♩ = 114 **H** **A tempo**



7 *rit.* 14 *rit.* *mf*

Avenging Crimes

91 **I** Più mosso ♩ = 100

senza sord.

J

Musical staff 91-105. Starts with a dynamic of *mf cresc.* and a crescendo hairpin. A fermata with the number 8 is placed over the eighth measure. The dynamic changes to *mf*. At the end of the staff, there is a triplet of notes and a dynamic marking of *poco f*.

106

K

Musical staff 106-119. Starts with a dynamic of *f* and a crescendo hairpin. A fermata with the number 7 is placed over the seventh measure. The dynamic changes to *mf*, then *f*, and finally *ff*. The staff ends with a dynamic marking of *dim.*

120

L The Final Conflict

Musical staff 120-128. Starts with a dynamic of *fp* and a crescendo hairpin. The dynamic changes to *f*, then *fp*. The staff ends with a crescendo hairpin.

129

Musical staff 129-136. Starts with a dynamic of *fp* and a crescendo hairpin. The dynamic changes to *fp*. The staff ends with a crescendo hairpin.

The Victory

137

rit.

M Tempo primo

Musical staff 137-151. Starts with a dynamic of *fp* and a crescendo hairpin. A fermata with the number 2 is placed over the second measure. The dynamic changes to *f*. There are two triplet markings over the eighth and ninth measures. A fermata with the number 7 is placed over the seventh measure. The staff ends with a crescendo hairpin.

152

senza sord.

N

Musical staff 152-156. Starts with a dynamic of *ff*. There are three triplet markings over the eighth, ninth, and tenth measures. The staff ends with a crescendo hairpin.

157

rit.

Musical staff 157-162. Starts with a dynamic of *f* and a crescendo hairpin. There are three triplet markings over the eighth, ninth, and tenth measures. The staff ends with a crescendo hairpin.

163 **Meno mosso** ♩ = 120

Musical staff 163-168. Starts with a dynamic of *f* and a crescendo hairpin. A fermata with the number 2 is placed over the second measure. There are two triplet markings over the eighth and ninth measures. The staff ends with a dynamic marking of *ff*.