

Highlights from LA LA LAND

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

♭ TRUMPET 2

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by MICHAEL BROWN

"Another Day of Sun"
Very Fast (opt. Cut Time)

8 9 *f*

Musical notation for measures 8-9. Measure 8 is a whole rest. Measure 9 starts with a dynamic marking of *f* and contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. There are accents (^) above the notes in measure 9.

17 8 25 8

Musical notation for measures 17-25. Measures 17-18 contain quarter notes G4 and A4 with accents (^). Measures 19-20 are whole rests. Measures 21-22 are whole rests. Measures 23-24 are whole rests. Measure 25 is a whole rest.

33 *mf*

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations like accents (^) and breath marks (>).

41

Musical notation for measures 41-48. The notation continues with quarter notes, eighth notes, and sixteenth notes, including accents (^) and breath marks (>).

49

Musical notation for measures 49-54. The notation continues with quarter notes, eighth notes, and sixteenth notes, including accents (^) and breath marks (>).

55 Suddenly Slower (in 4) 59 65 Waltz 4 *ff*

Musical notation for measures 55-65. Measure 55 starts with a dynamic marking of *ff*. The notation shows a change in tempo and meter, with measures 56-58 being whole rests in 4/4 time, measure 59 being a whole rest in 5/4 time, measure 60 being a whole rest in 3/4 time, and measures 61-65 being whole rests in 3/4 time.

MIA & SEBASTIAN'S THEME
Music by JUSTIN HURWITZ

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ANOTHER DAY OF SUN • CITY OF STARS • AUDITION (The Fools Who Dream)

Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK & JUSTIN PAUL

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B \flat TRUMPET 2

69 "Mia & Sebastian's Theme"

77

8

Musical notation for 'Mia & Sebastian's Theme' in B-flat major, 4/4 time. It features a melodic line with a dynamic marking of *f* and a fermata over the final measure.

Moderately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

88

"City of Stars"

2

8

Musical notation for 'City of Stars' in B major, 4/4 time. It includes a dynamic marking of *molto rit.* and a fermata over the final measure.

96

6

102

5

Slowly (even eighths)

111

"Audition (The Fools Who Dream)"

Faster

8

Musical notation for 'Audition (The Fools Who Dream)' in B major, 3/4 time. It includes a dynamic marking of *molto rit.* and a fermata over the final measure.

119

8

127

7

135 Allegro

8

143

6

Musical notation for 'Audition (The Fools Who Dream)' in B major, 3/4 time. It includes a dynamic marking of *molto rit.* and a fermata over the final measure.

151 Slightly Slower

Musical notation for 'Audition (The Fools Who Dream)' in B major, 3/4 time. It includes dynamic markings of *rit.*, *mf*, and *f*, and a fermata over the final measure.

159

Musical notation for 'Audition (The Fools Who Dream)' in B major, 3/4 time. It includes a dynamic marking of *rit.* and a fermata over the final measure.

Slowly

2

165

3

Musical notation for 'Audition (The Fools Who Dream)' in B major, 3/4 time. It includes dynamic markings of *pp*, *rall.*, and *ff*, and a fermata over the final measure.