

# Highlights From OKLAHOMA!

CLARINET 1

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Arranged by JOHN MOSS

**Majestically**  
ovt *f* *div.* *mp*

**5 Spirited and Lively**  
ovt *f* *div.* *mf* *sfz*

**14 Flowing, in one**  
"Oh, What A Beautiful Mornin' "  
*mp rit.* *mf*

**30**  
*mp* *mf*

**42**  
*cresc.* *poco rit.* *mf* *mp a tempo*

**54 In Tempo**  
*poco rit.* *cresc.* *mf*

*sim.* *cresc.*

*f* *tr* *mf* *Solo* *mp* *rit.*

**72 All** **March Tempo**  
*f* *tr* *tr* *tr*

4001089

Oh, What a Beautiful Mornin' • Kansas City • People Will Say We're In Love •  
The Surrey With The Fringe On Top • Oklahoma  
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B $\flat$  CLARINET 1

80 "Kansas City"

Musical score for B $\flat$  Clarinet 1, titled "Kansas City". The score is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the tempo is marked with a 'y' symbol, indicating a lively or quick tempo. The score includes various dynamics such as *mf*, *mp*, *f*, *cresc.*, *sfz*, and *mf*. There are also performance markings like *1.* and *2.* indicating first and second endings. The score is divided into measures, with measure numbers 80, 104, 116, 124, and 132 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some passages involving slurs and accents.

Bb CLARINET 1

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *f*, *mp sub.*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *sfz*, *mf*, *mp*. Markings: **140** Slowly and freely, *div.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *mp*. Markings: *Solo*, **145** Moderately, "People Will Say We're In Love", All Play 2nd time only, *mp*, Play 1st time only

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *mp*, *mf*, *mp*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *f*. Markings: **154** L'istesso tempo

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Markings: **158** "The Surrey With The Fringe On The Top"

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sfz*, *mf*. Markings: **166**

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sfz*, *mf*. Markings: **174** *div.*, *tr.*

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *mf*. Markings: *div.*

B♭ CLARINET 1

182

*mp* *mf* *mp* *mf*

*mp* *cresc. poco a poco*

*mp sub.* *tr* *mf*

*fp* *sfz* **198** Bright Show 2 *tr* *fp cresc.*

*tr* *f* *fp* *fp*

**210** "Oklahoma!" *fp* *f* *mf*

**3** 1. *mf* *f* 2. **3** *f*

**231** *mf* *p* *tr*

**241** *mf* *fp* *f* *fp*

**249** *f* *ff* Gradually Slower and Broader

**257** *tr* *mp sub.* *f* *ff*