

From Walt Disney Pictures' MARY POPPINS

# Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •  
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by  
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Arranged by TED RICKETTS

B $\flat$  CLARINET 2

"Feed the Birds"  
Moderately

1 *p* 10 4

18 "A Spoonful of Sugar"  
English Music Hall 2-Beat

14 *p* *rit.* *mf* *accel. e cresc.*

27 Bright

22 *f*

26 *rit.*

*tr* 37

35 *a tempo*

45

42

49 (Same Tempo)

48 *tr* *tr* *tr*

57 Moderate Waltz (In One)

55 *rit.* *mf*

61 "Chim Chim Cher-ee"

7

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B $\flat$  CLARINET 2

68 **69** *mf*

Musical notation for measures 68-73. Measure 68 starts with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music is marked *mf*. Measure 69 is boxed. The notation includes eighth notes, quarter notes, and half notes with slurs and ties.

74 *rit.*

Musical notation for measures 74-79. Measure 74 starts with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music is marked *rit.*. The notation includes quarter notes, half notes, and a final measure with a key signature change to two sharps (D major).

**81** Spirited **85** "Step In Time"

Musical notation for measures 81-86. Measure 81 is boxed and marked "Spirited". Measure 85 is boxed and marked "Step In Time". The key signature changes to two sharps (D major). The notation includes quarter notes, eighth notes, and a double bar line with a fermata.

87

Musical notation for measures 87-91. The key signature is two sharps (D major). The notation includes quarter notes, eighth notes, and slurs.

92 **93**

Musical notation for measures 92-97. Measure 93 is boxed. The key signature changes to one flat (B $\flat$ ). The notation includes quarter notes, eighth notes, and a double bar line with a fermata.

98 **101** "Supercalifragilisticexpialidocious"

Musical notation for measures 98-103. Measure 101 is boxed and marked "Supercalifragilisticexpialidocious". The key signature is one flat (B $\flat$ ). The notation includes quarter notes, eighth notes, and a double bar line with a fermata.

104 **109**

Musical notation for measures 104-109. Measure 109 is boxed. The key signature is one flat (B $\flat$ ). The notation includes quarter notes, eighth notes, and slurs.

110

Musical notation for measures 110-115. The key signature is one flat (B $\flat$ ). The notation includes quarter notes, eighth notes, and trills (tr).

B $\flat$  CLARINET 2

117 4 121 *p*

125 129 *cresc.*

131 *f*

137 2 141 **Faster** *accel.*

143

149 2 *mp*

156 157 *f*

162 163