

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

TROMBONE 1

Arranged by TED RICKETTS

"What A Wonderful World"

Moderately

Musical notation for the first system of 'What A Wonderful World'. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic is marked 'mf'.

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

17 "When The Saints Go Marching In"

Musical notation for the second system of 'When The Saints Go Marching In'. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Swing'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked 'f'. There is a 'rit.' marking at the beginning of the system.

Musical notation for the third system of 'When The Saints Go Marching In'. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Swing'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked 'f'.

Musical notation for the fourth system of 'When The Saints Go Marching In'. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Swing'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked 'f'.

33

Musical notation for the fifth system of 'When The Saints Go Marching In'. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Swing'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked 'f'.

Musical notation for the sixth system of 'When The Saints Go Marching In'. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Swing'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked 'f'.

Musical notation for the seventh system of 'When The Saints Go Marching In'. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Swing'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked 'f'.

52

2

56

8

(♩ = ♩)

Musical notation for the eighth system of 'Hello, Dolly!'. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Swing'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked 'f'.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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