

A LEROY ANDERSON PORTRAIT

1st Trombone

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

Musical staff 1: Bass clef, 4/4 time signature. Notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *f*. Accents: $\hat{b}2$, $\hat{b}2$, $(\hat{b}2)$.

SERENATA
Faster Beguine tempo

Musical staff 2: Bass clef. Notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *mf*. Section marker: **A**.

1st Horn cues

Musical staff 3: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *mp*.

sim.

Musical staff 4: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *mp*.

Musical staff 5: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *mf*.

B

Musical staff 6: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *ff*. Crescendo: *cresc.*. Section marker: **B**. Trills: 3 notes.

Musical staff 7: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *ff*. Trills: 3 notes.

C

Musical staff 8: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *mp*, *mp*, *f*, *mp*. Section marker: **C**. Trills: 2 notes.

D

Slower **E** Light Swing

Musical staff 9: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *mf*, *mp*, *p*, *mf*. Section marker: **D**. Section marker: **E**. Trills: 2 notes.

Musical staff 10: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Dynamics: *mp cresc.*, *sfz p*, *f*. Section marker: **E**.

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1st Trombone

F THE SYNCOPATED CLOCK

6 *mp* *mp*

H *f*

I 6 *p* *dim.* *sub. ff* **J**

BLUE TANGO
Medium Latin tempo

Slower warmly *mp* *rit.* *mf*

sub. ff Add Cup Mutes

K Cup Mutes *mf*

L

Pull Mutes Open **M** *mp*

sim.

N *sim.*

Slower *dim.* 2 *mp* *dim.*

BUGLER'S HOLIDAY

1st Trombone

Fast

f

1st Horn cues

mp *mf*

mp sim.

mf

Q

mp *mp*

R

f **S** 2

T

mf *mp* *mf* *mp*

"Bell tones"

U

f *sf sf sf* *sim.*

V

f *sim.* **W** *p*

X

mf *f* Same tempo

Y Much slower

sub. pp *rit.* *ff* Fast