

# ENGLISH FOLK SONG SUITE

Bass Trombone

Ralph Vaughan Williams

## I. March – "Seventeen Come Sunday"

**Allegro**

**5** "Seventeen Come Sunday"

5 9  
*f* *p* *mf*

16 **2** **18**  
*ff*

24 **To Coda**  $\oplus$  **2**

**33** "Pretty Caroline" **5** **5** **49** **6**  
*pp* *pp*

55 *p* *pp* *ff marc.*

**65** "Dives and Lazarus"

77 **81**

89 **1.** **2.** **98** **5**

103 **5** **114** **6**  
*pp* *pp* *p < > p*

123 **D.C. al Coda**  
*pp*

$\oplus$  **Coda**  
*ff*

