

DIXIELAND ON PARADE

(Royal Garden Blues • Sugar Blues • That's A Plenty)

TROMBONE 3

Arranged by LUTHER HENDERSON
Adapted for band by MICHAEL BROWN

"Royal Garden Blues"
Words and Music by
CLARENCE WILLIAMS and SPENCER WILLIAMS

Majestically

Musical staff for measures 1-10. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music starts with a whole rest, followed by a series of eighth notes with accents. Dynamics include *f* and *fp*.

11 Moderately fast

15 Ragtime (even 8ths)

19 "Sugar Blues"
Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS

Musical staff for measures 11-18. Measure 11 is marked *ff* and *rit.*. Measures 12-14 are marked with a 4-measure rest. Measures 15-18 are marked with a 4-measure rest. Measure 19 is marked with an 18-measure rest.

37 Jazz-time blues
18

55 Ragtime (even eighths)
17

73 4

Musical staff for measures 37-73. Measures 37-54 are marked with an 18-measure rest. Measures 55-72 are marked with a 17-measure rest. Measure 73 is marked with a 4-measure rest. The staff ends with a double bar line and a common time signature.

37 "Royal Garden Blues"
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accel.

77 Moderate "2-Step" Blues Tempo (♩ = $\frac{3}{4}$)
Clap 4 8

Musical staff for measures 77-87. The staff contains a series of eighth notes with a 'Clap' symbol above them. The tempo is marked as Moderate.

89

3

Play 6

93

Musical staff for measures 88-95. Measure 88 is marked with an 8-measure rest. Measures 89-92 are marked with a 3-measure rest. Measures 93-95 are marked with a 6-measure rest. Dynamics include *mp* and *mf*.

Musical staff for measures 96-101. The staff contains a series of eighth notes with accents.

105

6

Musical staff for measures 102-107. Measure 102 is marked with a 6-measure rest. The staff contains a series of eighth notes with accents. Dynamics include *f*.

Musical staff for measures 108-113. The staff contains a series of eighth notes with accents.

108

