

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

TROMBONE 3

Arranged by STEPHEN BULLA

"James Bond Theme"

Bright, with energy

2

f *mp*

9

8

13

21 Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

18

f

24

ff

29

2

ff

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

35

rit. *f* *mf*

2

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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TROMBONE 3

43 *mp* *mf* *p* *mp*

51 *mp* *f* *mp*

2

57 Hn. 3 *mp* *mp* *f*

Play

65 *mf* *f*

2

71 *ff*

Small notes opt.
accel.

77 *mp*

Relaxed, half time 81 "Nobody Does It Better"

2 2 6

89 *mf*

96 *f*

99 *poco accel.* *mp* *mf* *mp*

1. 2. 102 Andante

TROMBONE 3

107 "Skyfall"

104

mp *mf* *mp* *mf*

Musical notation for measures 104-114 in bass clef, 4/4 time. The melody consists of a series of half notes and whole notes, with dynamic markings *mp* and *mf* alternating.

115

113

f

Musical notation for measures 113-119 in bass clef, 4/4 time. The melody features eighth notes and quarter notes, with a dynamic marking of *f*.

120

dim. *mp*

Musical notation for measures 120-127 in bass clef, 4/4 time. The melody includes quarter notes and half notes, with dynamic markings *dim.* and *mp*.

"Live and Let Die"

129

Meno mosso

137

Double time

128

rit. *f*

Musical notation for measures 128-136 in bass clef, 4/4 time. Measure 128 is marked *rit.* and measure 137 is marked *f*. The notation includes a double bar line and a change to 3/4 time.

144

Faster, with more energy

143

accel. *f*

Musical notation for measures 143-148 in bass clef, 3/4 time. The notation includes a change to 4/4 time and dynamic markings *accel.* and *f*.

149

1. *f*

Musical notation for measures 149-157 in bass clef, 4/4 time. The notation includes a first ending bracket and a dynamic marking of *f*.

158

2. *ff*

Musical notation for measures 158-164 in bass clef, 4/4 time. The notation includes a second ending bracket and a dynamic marking of *ff*.

165

ff *fp* *ff*

Musical notation for measures 165-171 in bass clef, 3/4 time. The notation includes a change to 3/4 time and dynamic markings *ff*, *fp*, and *ff*.